ART HISTORY Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
Quiz #1 – Ancient Near Eastern (50 points)

**PART I: Civilization Identification (15 points)**
Please fill-in the missing information on the chart below.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **City-State**  | **People**  | **Area (N or S)** | **Visual**  | **Ruler**  |
| Lagash | Sumerian  |  |  |  |
| Babylon |  |  | Stele of Hammurabi |  |
| Persepolis | Persian  |  |  |  |
| Uruk  |  |  | The Warka Head  |  |
| Akkad | Akkadian  |  |  |  |

 **For extra credit: fill-in the information for the missing group not found in the above chart. (2 ½ points)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  |  |  |  |  |

**PART II: Slide Identification (25 points)**Please fill-in the requested information for the following images.
Use the “MISC:” Box to substitute one answer; ie, don’t remember the date, give an alternative detail.

1)

|  |  |
| --- | --- |
| Darius and Xerxes Receiving Tribute 2.jpg | Title: |
| Civilization: |
| Northern / Southern |
| Building: |
| Date: |
| Misc: |

2)

|  |  |
| --- | --- |
| Darius and Xerxes Receiving Tribute 2.jpg | Title: |
| Civilization: |
| Northern / Southern |
| Medium: |
| Date: |
| Misc: |

3)

|  |  |
| --- | --- |
| Darius and Xerxes Receiving Tribute 2.jpg | Title: |
| Civilization: |
| Northern / Southern |
| Medium: |
| Date: |
| Misc: |

4)

|  |  |
| --- | --- |
| Darius and Xerxes Receiving Tribute 2.jpg | Title: |
| Civilization: |
| Northern / Southern |
| Location: |
| Date: |
| Misc: |

5)

|  |  |
| --- | --- |
| Darius and Xerxes Receiving Tribute 2.jpg | Title: |
| Civilization: |
| Northern / Southern |
| Medium: |
| Date: |
| Misc: |

**PART III: Vocabulary (5 points)**Please fill-in the blanks with the correct answer.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is a very shallow relief sculpture.

2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is the “audience hall” in a Persian palace.

3. When a figure is depicted as being much bigger than other figures in the same scene, this is a demonstration of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ scale.

4. A lamassu is a winged human-headed bull, which is customary in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ art.

5. A \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is used to mark important sites, likes graves.

**PART IV: Comparison (5 points)**Please compare and contrast the following two images.

What are their similarities and differences? Who is being depicted and why? What is the central reason for the creation of these two pieces of art? What do they say about each of the representative cultures and which civilizations are they from?

|  |  |
| --- | --- |
| Stele of Naram-Sin 2.jpg | Stele of Hammurabi 2.jpg |